

Computer Contest Underway

All Drew undergraduate, graduate, and theological students enrolled in the spring semester are now invited to enter the Drew Computer-Use Contest with their ideas for the most creative and original uses of the computer. The contest features both academic and non-academic uses of the computer. The top prizewinner in each category will win an Epson RX-80 printer.

Each category also has two, second-place prizes of an Acorn (not us) educational software package, and two third-place prizes, of a box of computer discs.

Winning entries will be chosen on the basis of usefulness, originality, ease of application, idea development, generality of application, (can it be widely used), and creativity. Contest judges are Jim Mills, professor of psychology and Computer Initiative Coordinator; Colin MacDougall, senior and coordinator of the Student Computer Train-

ing Program; Al Green, director of the University Center/Student Activities; and Michael Marra, director of technical support at Epson East.

Contestants must submit a detailed description of at least one page, explaining their creative use and how it would be applied. A sample of the creative use also may be included when appropriate.

Entries must be submitted by campus mail, no later than March 8, to Linda Dulye, coordinator of news services, Tilghman-2. Each entry must include the student's name, class, campus mailing address, and contest category.

Contestants meeting contest requirements will receive an "Epson: The Intelligent Alternative" t-shirt. There is no limit on the number of entries per contestant.

Winners will be announced April 10 at 5:30 p.m. in the Commons.

Acorn Announces New Staff

THIS week's issue of the *Acorn* serves as the premier issue for a number of new staff members and editorial ideas.

After former editor of three years Lisa Spitz' departure from the staff in December, the paper's executive board voted to move Associate Editor Judy Budd to the top position.

News Editor Greg Crawford replaces Budd as associate editor.

Other changes include the creation of two new positions. Mary Ellen Porcelli, who has just returned from a semester in Brussels, will serve as the fillers editor, writing news briefs and other fillers for all sections. This job was previously done by the news editor, but with the addition of another editor, will include other short notices of interest to Drew students.

In the entertainment section, a new weekly feature has been added called "Music," which will be coordinated by Jim Brown, program

director of Drew's FM radio station, WMNJ. This section will focus on progressive and current trends in the music industry.

"I think the new section will offer the Drew community an insight into the music scene that WMNJ can't offer through the radio media," Brown said.

Other new editors include Kevin Ryan as news editor, Stacy Lane, copy editor, and Dave Rodgers in entertainment.

On the production side, the *Acorn* will now have a layout editor, Niki Cook, a new production manager in David Hayes, and a new advertising manager, since December, Aurora Hill.

New additions to the photography staff include Mike Rosenhaus, Jessica Jaworowski, and Anne Abrams.

In describing her new hybrid staff, Budd said "I predict hitting new highs this year," adding that she thinks "new blood is always exciting."

The Acorn

Editor
Managing Editor
Associate Editor
News Editor
Opinion Editor
Sports Editor
Entertainment Editor
Music
Photo Editor
Fillers
Copy Editor
Layout Editor
Production Manager
Office Manager
Advertising Manager
Business Manager
Distribution Manager
Faculty Advisor

Judy Budd
Sean Fulton
Greg Crawford
Kevin Ryan
Frank Sullivan
Mike Pavlick
Dave Rodgers
Jim Brown
Peter Schnatz
Mary Ellen Porcelli
Stacy Lane
Nikki Cook
David Hayes
Anna Beth Winograd
Aurora Hill
Andy Mayers
Wilfred J. Keats III
Bill Craven

Printing policy

Criteria and priorities used in the printing of material submitted to the *Acorn* in an unsolicited fashion by members of the Drew community.

Editorial Policy

The *Acorn* welcomes unsolicited letters to the editor which are relevant to issues of concern to Drew students. Letters should be less than 200 words, typed double spaced, and sent to the *Acorn* via campus mail. Deadline for the same week publication is Tuesday by 4:00 p.m. All letters must be signed and addressed. Names will be withheld upon request. The *Acorn* reserves the right to edit for length and propriety.

News Releases

Unsolicited articles dealing with club, group, or organizational activities will be treated as news releases. The deadline for these releases is Friday for the publication the following week. Releases should be typed double spaced and should be sent to the *Acorn* via campus mail. The *Acorn* reserves the right to edit or rewrite all news releases.

Printing

Final printing decisions will be made by the editors of the *Acorn*. These decisions are made in regard to space available after assigned staff stories and paid advertisements have been placed in the paper. The editors will then give consideration to the most timely and relevant releases and letters to the editors.

Campus Ads

Non-profit campus organizations ads of 1/16 page or less are free if submitted by noon Monday for the same week publication. After this time the full outside rate will be charged. Ads larger than 1/16 of a page are 1/2 the outside rate if submitted by noon Monday. Campus ads run consecutively will receive lower priority than those not yet run. Paid ads receive priority over free ads.

All material submitted becomes the property of the *Acorn*.

Racial Awareness

(Continued from page 1)

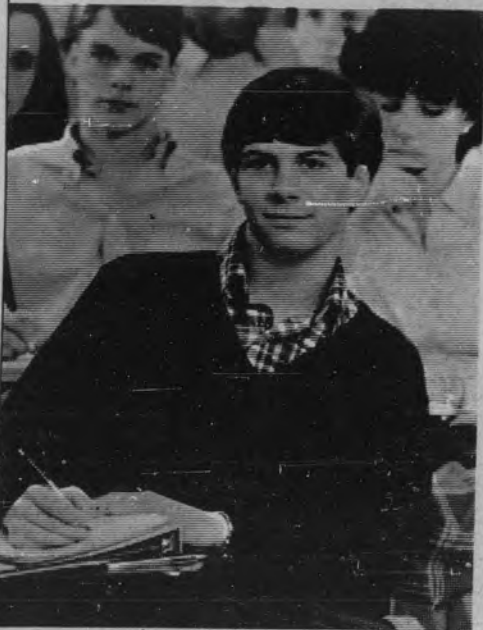
look at racism, why it exists, and what can be done to alleviate and eradicate both conscious and unconscious racism."

Also on the program will be the film *This Side is Empty*, written by Drew student and Hyera President Ursula McGee.

Both Green and Newman were optimistic about the event. Newman, who was "very pleased" with the "thought provoking" nature of the first meeting, expressed similar hopes for this weekend's event.

Green concluded, "The workshop will be very useful and will engender some anxiety. I think that race is a very touchy issue, but if those involved do some self-examination of race and racial issues, it will be a positive experience for everyone."

COLLEGE COSTS ARE GOING UP. BUT SO IS THE ARMY COLLEGE FUND.



Tuition, books, lab fees, college living expenses—all seem to be climbing relentlessly. Well, here's some good news from the Army. Today's Army College Fund is climbing too. You can now accumulate over \$25,000 for college, if you qualify.

What's more, you'll study, learn and become proficient in a useful skill. It could be a skill with so wide an application in both military and civilian life that it might help you decide what to take in college.

If you're determined to go on to college, but you don't know where the money is coming from, pick up an Army College Fund booklet from your local recruiter. It offers several options you'll want to investigate. Stop by or call:

ARMY. BE ALL YOU CAN BE.